

Lioj, lioj, taka-to, tūto

Kankl 2

$\text{♩} = 100$
2 **10** *mf* 3

17 *mf* 3

21 3 3 3

25 **A** *f* 2 4 *mp* 4

B (Dainuoti) 2

38 *f* Ko ger - vy - nas, *mf* 2

45 ko kur - ko - vo, lioj sū - do ko kur - ko - vo.

51 (Dainuoti) *f* Ko ger - vy - nas, ko kur - ko - vo, lioj sū - do ko kur - ko - vo. *mf*

57 2 2 *f* 2

64 C (Dainuoti)
f

Tu ger - ve - la,

71

la - du - to, pil - ko - në - la la - du - to, la - du - to la - du - to.

79 (Dainuoti)
f

Tu ger - ve - la, la - du - to, pil - ko - në - la la - du - to, la - du - to la - du - to.

86 *ff* *ff*

La - du - to ta - ka - to La - du - to ta - ka - to

90 *ff* D $\text{♩} = 55$ 2

La - du - to ta - ka - to

94

mp

Musical staff 94-95: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note accompaniment pattern. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

96

Musical staff 96-97: Continuation of the eighth-note accompaniment pattern from the previous system.

98

Musical staff 98-99: Continuation of the eighth-note accompaniment pattern.

100

Musical staff 100-101: Continuation of the eighth-note accompaniment pattern.

102

Musical staff 102-103: The upper staff shows a whole rest followed by a chord marked with a box 'E' and a fermata. The lower staff continues the eighth-note accompaniment pattern.

104

Musical staff 104-105: The upper staff shows a whole rest followed by a chord. The lower staff continues the eighth-note accompaniment pattern.

106

Musical staff 106-107: The upper staff shows a whole rest followed by a chord. The lower staff continues the eighth-note accompaniment pattern.

108

Musical staff 108-109: The upper staff shows a whole rest followed by a chord. The lower staff continues the eighth-note accompaniment pattern. A handwritten flourish is present at the end of the staff.

Kankl 2

110 rit. **F***₁ ♩=100

f *f*

115 *mp* *pp* **5** *mp*

126 **G** **2** *f* (Dainuoti)
Trys, trys kė - tu - rios bro - la - lių kla - tys.

mf

134 *f* **2** *f* (Dainuoti)
Vi - sos trys pil - nos grū - dė - lių pri - pil tos...

mf

142 *f* **2** *f*

148 **H** **2** *mf*

*1-Liežuviu pliaukšant per gomurį ritmiškai imituoti skrabalo garsą.

155 (Dainuoti) *f*

Ei - liom su - sè - dom, ei - liom su - sè - dom, ei - liom su - sè - dom

mf

163 (Dainuoti)

Tu ger - ve - la, la - du - to, pil - ko - nè - la

f *f* *mf*

169 **I** *f*

la - du - to, la - du - to la - du - to. Tu ger - ve - la, la - du - to, la - du - to la - du - to. Pil - ko - nè - la

f

177 *rit.* $\text{♩} = 100$ *2

la - du - to, la - du - to la - du - to. la - du - to la - du - to. Lioj, lioj ta - ka - to, tū - to

f

*2-Atlikėjai atsisuka veidu į žiūrovus ir grasindami pirštu ritmiškai skanduoja nurodytą tekstą.(Išskyrus bass ir cb kankles)